

Education/Courses

2014 Darmstädter Ferienkurse für Neue Musik
2013 Ostrava New Music Days Institute
2003-2013 Stockhausen-Courses in Kürten, Germany (except for 2005 and 2010)
2007-2009 postgraduate studies in composition with Prof. Manfred Trojahn in Düsseldorf, Germany
2006-2009 electronic composition studies with Prof. Hans Ulrich Humpert in Köln, Germany
2007-2008 conducting studies with Prof. Rüdiger Bohn in Düsseldorf
2005-2008 piano studies with Prof. Klaus Oldemeyer in Köln
2005-2007 postgraduate studies in composition with Prof. York Höller in Köln
2000-2005 composition studies with Prof. Grazyna Pstrokonska-Nawratil in Poznan, Poland
2001 and 2002 Centre Acanthes Courses in Villeneuve-lez-Avignon with i.a. Peter Eötvös and Brian Ferneyhough

Scholarships/Awards/Exhibitions/Miscellaneous

2020 Workshop for kids (> 3y), together with Marta Wryk; Orchestre of Everyday Objects: participants, Cologne [DE]
2018-2019 Lecturer (Soundart/Intermedial Art) at Musischen Zentrum of the Ruhr-Universität Bochum [DE]
2018-2020 Artist-Expert of the European Commission, Joint Research Centres, Ispra[IT]/Bruxelles[B]/Sevilla[ES]
2016 Sketch for ARCHITECTURE OF DARKNESS shown in the Musei Vaticani, Rome [I] as part of the project The struggle of Jacob
2017 Artist in Residence in ZAMEK Culture Centre, Poznań (PL)
2016 Scholarship in the Künstlerdorf Schöppingen (DE)
2015 Scholarship of the Ministry of Lower Saxony for a 9-months-residency in Künstlerhof Schreyahn (DE)
2014 Participation in World Music Days and Festival of Contemporary Opera in Wrocław, Poland (with 5 *Gesänge aus dem Käfig*)
2014 Year-Scholarship of the Polish Ministry of Culture and National Heritage
2014 Presentation of ORLANDO by the Future Projects Conference of International Society for Contemporary Music
2014 Exhibition opening in Le Lieu Unique, Nantes, France - with architectural sketches of the pyramid of loudspeakers for the realisation of the ARCHITECTURE OF DARKNESS
2014 Scholarship of the Adam Mickiewicz Institute for participation in temp'ora meeting in Cenon and Bordeaux, France, world premiere of the RITUAL OF LOVE from ARCHITECTURE OF LIGHT in the version for 2 clarinet-players
2013 Scholarship of the Ostrava New Music Days Institute, performance of YMORH for 22 musicians
2013 Scholarship of the Adam Mickiewicz Institute
2013 Scholarship of the Kunststiftung NRW for the Stockhausen-Courses
2013 Scholarship of the ZAiKS (Polish Society of the Stage Writers and Composers)
2013 Exhibition opening in Saline Royale - Cité des Utopies - with architectural sketches of the pyramid of loudspeakers
2012 Scholarship for a 6-months-residency in Künstlerdorf Schöppingen, Germany
2011 Scholarship of the Kunststiftung NRW for the Stockhausen-Courses (Course of Sound Projection)
2010 Scholarship of the Polish Ministry of Culture for composing the opera OPHELIA
2007-2009 Scholarship of the Academy Opera Today, Deutsche Bank Stiftung
2007 Scholarship of the Polish Ministry of Culture for composing SALTO MORTALE for string orchestra and electronic sounds
2005-2007 DAAD-Scholarship
2004-2008 Scholarship of Deutscher Musikrat and Ernst-von-Siemens-Musikstiftung

Commissions

2019 In |de| Finite, concert, commission of European Commission-JRC
2019 My Data & Me: una storia d'amore, opera, commission of European Commission-JRC
2019 UDAYA for string quartet, commission of Asasello Quartett with support of the Kunststiftung NRW
2019 Conversations with Death, Concert for mezzosoprano, bass and two recitators as 4 soloists + double historic orchestra (), commission of {oh!} Historic Orchestra
2017 RE: a stage ritual in 28 moments, commission of Lower Saxony Ministry of Science and Culture for the Anniversary of Reformation
2017 MASHRABIYYA. The poem of wandering light, commission of National Symphony Orchestra of Polish Radio
2016 Liebeslieder (Love Songs), staged work for 6 performers and 1 musician, commission of Festival Sommerblut in Cologne (DE)
2016 Three Sound Sculptures for Museum Jerke - electronic music in space, commission of Museum Jerke, Recklinghausen (DE)
2015 INFOLIA, electronic music in the space for ballet, commission of the Grand Theatre in Poznan (PL)
2015 MUQARNYAS for accordion, double orchestra in 6 groups and electronic music in the space, commission of the National Symphony Orchestra of Polish Radio
2014 NEVERMORE...? for two percussion players and electronic music in the space, commission of the National Opera in Warsaw (PL)
2014 5 GESÄNGE AUS DEM KÄFIG for soprano, baritone, recitator, orchestra in 7 groups and electronic music in the space, commission of the Wrocław Opera for the World Music Days 2014 with support of the Polish Ministry of Culture and National Heritage, and the Institute for Music and Dance
2013 ARCHITECTURE OF LIGHT, commission of the Polish Dance Theatre with support of the Polish Ministry of Culture and National Heritage, the Institute for Music and Dance and the Kunststiftung NRW
2012 SIX WINGS OF ANGELS, electronic music for 8 loudspeaker-groups for ballet, commission of the National Opera in Warsaw
2011 POLSKI BLUES theatre project with youth, commission of the Deutsche Kammerphilharmonie Bremen (DE)
2011 OPHELIA opera in 7 scenes to composer's libretto, commission of the Teatr Wielki (Grand Theatre) in Poznan
2010 MOSES MUSS SINGEN, music theatre for children and youth to the libretto of Nicole Tharau, commission of the Städtische Bühnen Münster (DE) supported by Fonds Neues Musiktheater
2010 YMORH for 22 musicians, commission of the Deutschlandfunk Köln (DE)

Languages

Polish, German, English, French - fluent; Italian, Russian - good; Turkish, Arabian, Japanese - basic